

# SUSAN O'MALLEY

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## SELECTED EXHIBITION AND PROJECT HISTORY

2013

*Happiness Is...*, Montalvo Arts Center, Saratoga, CA  
*Solo Exhibition Title TBD*, Galleri Urbane, Dallas, TX

2012

*Community Creates*, Palo Alto Art Center, Palo Alto, CA  
*Art Moves Billboard Festival*, Torun, Poland  
*Annual Fall Auction*, San Jose ICA, San Jose, CA  
*My Healing Garden is Green* (Solo show), Romer Young Gallery, San Francisco, CA  
*In Other Words*, Intersection for the Arts, San Francisco, CA, Curated by Kevin Chen  
*City Beneath the City* (Curator), San Jose Institute of Contemporary Art, San Jose, CA

2011

*Oh, my God!* Public spaces in Silkeborg, Denmark  
*4x4 Video screening*, Romer Young Gallery, San Francisco, CA  
*Headlands Art Auction*, San Francisco, CA  
*Shadowshoppe* (participant), SFMOMA, San Francisco, CA, project by artist Stephanie Syjuco  
*Tony May: Old Technology* (Curator), San Jose Institute of Contemporary Art, San Jose, CA

2010

*Hello, My Name is...*, Site specific intervention for the College Art Association Conference, Chicago,  
Curated and produced by Christian L. Frock  
*Survival Annex*, Curiosity Shoppe, San Francisco, CA  
*Annual Fall Auction*, San Jose ICA, San Jose, CA

2009

*It Will Be More Beautiful Than You Could Ever Imagine*, Taco Stand, San Jose, CA  
*You Are Exactly Where You Need To Be*, Ping Pong Gallery, San Francisco, CA  
*Sisyphus Office*, Contemporary Arts Museum, Houston  
*Sisyphus Office*, Copy.com and SKYDIVE, Houston, Texas, Curated by Jonn Herschend  
*Sub Zero Street Festival* (Curator), San Jose, CA

2008

*Desire to Fly*, Spare Room Project, San Francisco, CA  
*Night Moves: Polarity Convergence by Jessica Miller* (Curator), ICA, San Jose, CA  
*This Show Needs You* (Curator), ICA, San Jose, CA  
*Night Moves: Elaine Buckholtz* (Curator), San Jose ICA, San Jose, CA  
*Conceptually Bound 3*, The Community School of Music and Art, Mountain View, CA  
*Deadpan screening*, The Lab, San Francisco, CA

2007

*Hello Cupcake!*, Invisible Venue, West Oakland, CA  
*Deadpan*, Koh-i-noor Gallery, Copenhagen, Denmark  
*Lift Off: San Jose State University's MFA Exhibition* (Curator), ICA, San Jose, CA  
*Night Moves: Keturah Cummings* (Curator), ICA, San Jose, CA  
*Sub Zero Street Festival* (Curator), San Jose, CA  
*We Are Different, We Are the Same*, The New House Gallery, Branson High School, Ross, CA

2006

*Get Together!* (Curator), The Hardware Store Gallery, San Francisco, CA  
*Graduate Exhibition*, California College of the Arts, San Francisco, CA  
*Smart Ass*, Southern Exposure, San Francisco, CA  
*Free Pep Talks*, Southern Exposure, San Francisco, CA

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2005

*Truth and Lies*, Mission 17 Gallery, San Francisco, CA  
*SFAI/CCA Juried Show*, Swell Gallery, San Francisco, CA  
*2005 Bay Area Regional Debates*, California College of the Arts, San Francisco, CA  
*The Independent School of Art Black Market*, Hayes Valley Market, San Francisco, CA  
*Free Pep Talks*, Pro Arts Gallery, Oakland, CA  
*You Can Have It All*, PlaySpace Gallery, San Francisco, CA  
*Pep Talks*, Duke University, Durham, NC

## EDUCATION

2006 California College of the Arts, MFA, with focus in Social Practice  
1999 Stanford University, BA, Urban Studies

## SELECTED PRESS

Humor + Ideas+ Art: A Conceptual Artist at Work and Play” by Lea Feinstein, SFWeekly, March 14-20, 2007  
“2006 MFA Shows,” by Catherine Czacki, shotgun-review.com, June 2006 “CCA’s MFA Show,” by Chris Cobb, Stretcher.org, May 2006 “Smartass at Southern Exposure,” by Scott Oliver, shotgun-review.com, April 2006  
“Smart Ass Review,” by Jordon Essoe, Artweek, April 2008

## SELECTED WRITINGS

“Exhaustively Effortless: The Artwork of Victoria May,” Catalog essay for Rydell Visual Arts Fellows, The Museum of Art and History at the McPherson Center, Santa Cruz, 2011  
“Of All Things, She Counts: Fanny Retsek,” ArtShift San Jose, online publication, 2011  
“Alex Clausen: Flood,” Essay for solo exhibition at Ampersand International Arts, San Francisco, CA, 2010  
“Finding the Extraordinary in an Ordinary Office Space: The South Bay Talent Center,” Written for a publication by artist Jon Brumit in collaboration with the San Jose Arts Commission, 2009

## RELEVANT PROFESSIONAL EXPERIENCE

04/09 – 10/12 Curator and Print Center Director, San Jose ICA, San Jose, CA  
04/07 – 03/09 Assistant Curator, San Jose ICA, San Jose, CA

## ACTIVITIES

2012 Panelist, *Social Practice Artwork*, organized by Ray Beldner for UC Berkeley Extension Program  
2010 Juror, EMERGE Festival, Zero One Biennial, San Jose  
2008-12 Invited speaker, San Jose State University Fine Art Department, San Jose  
2011 Juror, Murphy Cadogan Awards, San Francisco Foundation, San Francisco  
2010 Juror, Out of The Garage micro grants, Zero One Biennial, San Jose  
Fall 2009 Juror, San Fernando Corridor Temporary Art Projects, City of San Jose, Office of Cultural Affairs  
2009 Juror, Bridge Residency, Headlands Center for the Arts  
01/09 – 01/10 Programs Committee, Headlands Center for the Arts  
01/09 – Present Member, ArtTable