

**SUSAN O'MALLEY**

<http://susanomalley.org>

<http://morebeautifulthanyoucouldeverimagine.com/>

**SELECTED EXHIBITION AND PROJECT HISTORY****2021**

"One Day at a Time," joint exhibition with Leah Rosenberg, SFMOMA, San Francisco, CA

**2020**

"The Susan O'Malley Project," Zuckerman Museum of Art, Kennesaw State University, Atlanta, GA

"I love you baby" billboard, in Montalvo Art Center series "lone some," San Francisco, CA

Advice from My 80-Year-Old Self series, SFO airport, Terminal 1

Community Advice large scale-exterior installation and posters, Palo Alto Art Center, Palo Alto, CA

**2019**

"Advice From My 80-Year-Old Self," Installation of billboard-size piece at 1950 Addison, Berkeley, CA.

"It Will Be More Than You Could Ever Imagine" mural, Root Division, SF, CA

**2018**

"A Healing Walk" permanent installation, Montalvo Arts Center, Saratoga, CA

Figures of Speech, San Diego Airport, exterior mural installation and banners in Terminal 1, San Diego, CA.

It Is Possible mural made in partnership with ArtWorks, West End of Cincinnati, OH.

"Pep Talk Squad," Finale, Vestjyllands Kunstpavillion, Statens Kunstford, Denmark.

**2017**

Advice from My 80-Year-Old Self, Oakland Museum of Art, San Francisco, CA

**2016**

Advice from My 80-Year-Old Self, SFMOMA, San Francisco, CA

Advice from My 80-Year-Old Self, Bay Area Music and Pacific Film Archive, San Francisco, CA

Advice from My 80-Year-Old Self, Oakland Museum of Art, San Francisco, CA

Advice from My 80-Year-Old Self, Art on Market Street posters, San Francisco Arts Commission, San Francisco, CA

Advice from My 80-Year-Old Self, window display in Gallery 16, San Francisco, CA

Advice from My 80-Year-Old Self, Facebook, Menlo Park, CA

Solo exhibition: "Do More of What You Love," San Francisco Arts Commission Gallery, San Francisco, CA

Solo exhibition: "You Are Exactly Where You Need to Be," San Jose Institute of Contemporary Art, San Jose, CA

**2015**

"You Are Exactly Where You Need to Be" mural, Public Works: Artists' Interventions 1970s--Now, Mills College Art Museum, Oakland, CA

Art Moves Festival, Torun, Poland

Print Public, Kala Art Institute, Berkeley, CA

A Common Thread, San Jose Museum of Quilts & Textiles (Guest Curator), San Jose, CA

Most Likely To Succeed, Wave Pool Gallery, Cincinnati, OH

**2014**

Finding Your Center, Bay Area Now 7, with Leah Rosenberg for Montalvo Arts Center, Yerba Buena Center for the Arts, San Francisco, CA

Community Advice at Adobe Books, San Francisco, CA

Now Serving: Love, San Jose Museum of Art, San Jose, CA

FLEX IT! My Body My Temple, Parthenon Museum and Centennial Park, Nashville, TN

### **2013**

Mantras For The Urban Dweller (Moment to Moment), curated by the Thing Quarterly, San Francisco; London; New York

Happiness Is..., Montalvo Arts Center, Saratoga, CA

You Arrive My Life Begins, Galleri Urbane, Dallas, TX

### **2012**

Community Creates, Palo Alto Art Center, Palo Alto, CA

Art Moves Billboard Festival, Torun, Poland

Annual Fall Auction, San Jose ICA, San Jose, CA

My Healing Garden is Green (Solo show), Romer Young Gallery, San Francisco, CA

In Other Words, Intersection for the Arts, San Francisco, CA, Curated by Kevin Chen

City Beneath the City (Curator), San Jose Institute of Contemporary Art, San Jose, CA

### **2011**

Oh, my God! Public spaces in Silkeborg, Denmark

4x4 Video screening, Romer Young Gallery, San Francisco, CA

Headlands Art Auction, San Francisco, CA

Shadowshoppe (participant), SFMOMA, San Francisco, CA, project by artist Stephanie Syjuco

Tony May: Old Technology (Curator), San Jose Institute of Contemporary Art, San Jose, CA

### **2010**

Hello, My Name is..., Site specific intervention for the College Art Association Conference, Chicago, Curated and produced by Christian L. Frock

Survival Annex, Curiosity Shoppe, San Francisco, CA

Annual Fall Auction, San Jose ICA, San Jose, CA

### **2009**

It Will Be More Beautiful Than You Could Ever Imagine, Taco Stand, San Jose, CA

You Are Exactly Where You Need To Be, Ping Pong Gallery, San Francisco, CA

Sisyphus Office, Contemporary Arts Museum, Houston

Sisyphus Office, Copy.com and SKYDIVE, Houston, Texas, Curated by Jonn Herschend

Sub Zero Street Festival (Curator), San Jose, CA

### **2008**

Desire to Fly, Spare Room Project, San Francisco, CA

Night Moves: Polarity Convergence by Jessica Miller (Curator), ICA, San Jose, CA

This Show Needs You (Curator), ICA, San Jose, CA

Night Moves: Elaine Buckholtz (Curator), San Jose ICA, San Jose, CA

Conceptually Bound 3, The Community School of Music and Art, Mountain View, CA

Deadpan screening, The Lab, San Francisco, CA

## **2007**

Hello Cupcake!, Invisible Venue, West Oakland, CA  
Deadpan, Koh-i-noor Gallery, Copenhagen, Denmark  
Lift Off: San Jose State University's MFA Exhibition (Curator), ICA, San Jose, CA  
Night Moves: Keturah Cummings (Curator), ICA, San Jose, CA  
Sub Zero Street Festival (Curator), San Jose, CA  
We Are Different, We Are the Same, The New House Gallery, Branson High School, Ross, CA

## **2006**

Get Together! (Curator), The Hardware Store Gallery, San Francisco, CA  
Graduate Exhibition, California College of the Arts, San Francisco, CA  
Smart Ass, Southern Exposure, San Francisco, CA  
Free Pep Talks, Southern Exposure, San Francisco, CA

## **2005**

Truth and Lies, Mission 17 Gallery, San Francisco, CA  
SFAI/CCA Juried Show, Swell Gallery, San Francisco, CA  
2005 Bay Area Regional Debates, California College of the Arts, San Francisco, CA  
The Independent School of Art Black Market, Hayes Valley Market, San Francisco, CA  
Free Pep Talks, Pro Arts Gallery, Oakland, CA  
You Can Have It All, PlaySpace Gallery, San Francisco, CA  
Pep Talks, Duke University, Durham, NC

## **EDUCATION**

2006 California College of the Arts, MFA, with focus in Social Practice  
1999 Stanford University, BA, Urban Studies

## **PUBLICATIONS**

*You Are Smarter and Stronger Than You Realize Notecards (Advice From My 80-Year-Old Self)*, published by Chronicle Books, 2017  
*Do Things That Matter to Your Heart Notebook Collection (Advice From My 80-Year-Old Self)*, published by Chronicle Books, 2017  
Chapter on Susan O'Malley in *Broad Strokes* by Bridget Quinn, published by Chronicle Books 2017  
*Advice From My 80-Year-Old Self*, published by Chronicle Books, 2016  
Love Is Everywhere Look For It tote bag, published by THE THING QUARTERLY, 2016

## **SELECTED WRITINGS**

"Exhaustively Effortless: The Artwork of Victoria May," Catalog essay for Rydell Visual Arts Fellows, The Museum of Art and History at the McPherson Center, Santa Cruz, 2011  
"Of All Things, She Counts: Fanny Retsek," ArtShift San Jose, online publication, 2011  
"Alex Clausen: Flood," Essay for solo exhibition at Ampersand International Arts, San Francisco, CA, 2010  
"Finding the Extraordinary in an Ordinary Office Space: The South Bay Talent Center," Written for a publication by artist Jon Brumit in collaboration with the San Jose Arts Commission, 2009

## **RELEVANT PROFESSIONAL EXPERIENCE**

04/09 – 10/12 Curator and Print Center Director, San Jose ICA, San Jose, CA  
04/07 – 03/09 Assistant Curator, San Jose ICA, San Jose, CA

## **ACTIVITIES**

2012 Panelist, Social Practice Artwork, organized by Ray Beldner for UC Berkeley Extension Program  
2010 Juror, EMERGE Festival, Zero One Biennial, San Jose  
2008–12 Invited speaker, San Jose State University Fine Art Department, San Jose  
2011 Juror, Murphy Cadogan Awards, San Francisco Foundation, San Francisco  
2010 Juror, Out of The Garage micro grants, Zero One Biennial, San Jose  
Fall 2009 Juror, San Fernando Corridor Temporary Art Projects, City of San Jose, Office of Cultural Affairs  
2009 Juror, Bridge Residency, Headlands Center for the Arts  
01/09 – 01/10 Programs Committee, Headlands Center for the Arts  
01/09 – 01/10 Programs Committee, Headlands Center for the Arts  
01/09 – 2/15 Member, ArtTable

## **SELECTED PRESS**

Huffington Post: Someone More Beautiful Than You Could Ever Imagine  
Artforum: Susan O'Malley  
Artforum: Susan O'Malley's Friends and Family Complete Planned Berkeley Mural in Her Memory  
San Francisco Chronicle: Artist's Mural in Berkeley  
San Jose Mercury News: Susan O'Malley, A Voice for Art  
KQED: Celebrating the Life of Artist and Curator Susan O'Malley  
Juxtapoz: In Memory of Susan O'Malley  
Chronicle Books Blog: Susan O'Malley, More Beautiful Than You Could Ever Imagine  
East Bay Express: Remembering the Inspirational Susan O'Malley  
A Simple Collective: We love you Susan O'Malley!  
Los Angeles Magazine: Remembering Susan O'Malley  
Art & Activism: THE SKY IS THE LIMIT: Susan O'Malley  
Content Magazine: Susan O'Malley  
East Bay Express: Kala Erects Public Work by Susan O'Malley  
Humor + Ideas+ Art: A Conceptual Artist at Work and Play” by Lea Feinstein, SFWeekly, March 14–20, 2007  
“2006 MFA Shows,” by Catherine Czacki, shotgun-review.com, June 2006 “CCA’s MFA Show,” by Chris Cobb  
Stretch.org, May 2006 “Smartass at Southern Exposure,” by Scott Oliver, shotgunreview.com, April 2006  
“Smart Ass Review,” by Jordon Essoe, Artweek, April 2008